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J. W. SCOTT Editor.

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A HISTORY OF POSTAGE STAMPS
BEING
A REVISED LIST
OF THE
POSTAGE STAMPS AND STAMPED ENVELOPES OF ALL NATIONS

BY J. W. SCOTT.

Continued from Page 305.

SECTION II.

LOCAL OR CITY DELIVERY STAMPS.

ADAM'S CITY EXPRESS.

New York City, 1850–1.

Large ornamental numeral with CENTS on foot, in rectangular frame with truncated corners, inscribed, ADAM'S CITY EXPRESS POST. Lithographed. Rect.; black imp.

1850.	1 cent, black on blue writing paper.
	2 cents, black on blue writing paper.
1851, June 24.	2 " black on buff.

ALLEN'S CITY DISPATCH.

Chicago, Ill., 1882–3.

Figure of Time, with scythe in right and bag marked A C D in left hand;

CITY and hour glass below; in arched labels, ALLEN'S above, DISPATCH below; in lower margin 125 CLARK ST.; lined ground. Lithographed in sheets of one hundred. Rect.; col. imp. perf. 10.

1882, September, 5. (1 cent), rose.
1882. ("), plum.
1883. ("), rose, on yellow paper.

AMERICAN EXPRESS CO.

New York City, 1856–7.

Four line inscription in fancy border (cut only approximately correct); AMERICAN EXPRESS COMPANY. POSTAGE TWO CENTS. PAID. Typographed. Large obl.; black imp.

1857. 2 cents, black, on green surface paper.

BARR'S PENNY DISPATCH.

Three line inscription in heavy lined type border; BARR'S PENNY DISPATCH. Typographed. Small obl.; col. and black imp.

1 cent, red on white.
1 " , black on green.

NOTE.—See American Journal of Philately, vol. v, p. 121.

BENTLEY'S DISPATCH.

New York City, 1851.

Three line inscription embellished with vines in lined frame; BENTLEY'S DISPATCH, NEW YORK. Lithographed. Small obl.; col imp.

1851. (?) gold, on white surface paper.

BISHOP'S CITY POST.

Cleveland, O., 1848.

Four inscribed arched labels, surrounding lined oval, on crossed lined

ground; BISHOP'S above, CLEV'D, O., below, CITY at left, POST at right side. Wood engraving. Rect.; col. imp.

1848. (?) blue.

D. O. BLOOD & CO.

Philadelphia, Pa., 1845–59.

TYPE I *a*.

Variety b.

Variety c.

Messenger of D. O. Blood, with large sack on shoulder and packet marked PAID under his arm, stepping over the Merchants' Exchange from the Sun office to the building occupied by the lithographing firm of T. Sinclaire; office of the Philadelphia *Ledger* in background at right. Lithographed. Large square; black imp.

TYPE I, *Variety, a.* Inscription on bag CITY DISPATCH POST; on house to left T. SINCLAIRE, LITHOGRAPHERS, on house back of exchange LEDG, on right corner house, HAU above, SUN below.

(?) black.

Same; surcharged above in writing D. O. B. & Co.'s.

1845, Sept. 21. (?) black, red ink surcharge.

1845, Sept. 5. (?) black, black ink surcharge.

Variety, b. Altered impression from same stone. Inscription above in arched line, D. O. BLOOD & CO.'S; on bag same as Type I; on house T. SINCLAIRE partly and SUN entirely erased; below lower margin in minute letters "*Lith. of Wagner & McGuigan,* 100 *Chestnut St.* *Schmidt.*"

(?) black.

Variety, c. Copy of last; inscriptions in arched lines, D. O. BLOOD & CO.'S above, CITY DESPATCH below man; on sack CITY DISPATCH, no lettering on houses; below margin "T. Sinclaire, Lith."

(?) black.

NOTE.—We are unable to assign accurate dates to the above, but the study of the stamps themselves would seem to indicate the order of precedence here given, although it conflicts with previous arrangements. It would appear that the stamps were first manufactured by Sinclaire, who placed his name on the building, the stones were then taken away and given to Wagner and McGuigan to print, who erased the name of a rival establishment and placed their own advertisement at the bottom. Blood's name was put on the stamp as it had been found necessary, which is proved by surcharged specimens of *Variety a.* The engraving being nearly worn out, as shown by the weak impression, did not last long and, perhaps, for this reason did not give satisfaction, therefore a new supply was ordered from the old firm of T. Sinclaire, who took good care to make a deep engraving, which is indicated by the black impression of the *c* variety. Their name, but without address, is placed on the margin.

TYPE II *a.*

Variety b.

Variety c.

Circular band inscribed FOR THE POST OFFICE above, D. O. BLOOD & CO. below; in centre CITY DESPATCH POST. Lithographed. Circ.; black imp.

Variety, a.
1847, (?) black.

Variety, b. Same design and inscription, with PAID in place of "post."
1847, Feb. 11. (?) black.

Variety, c. Similar to last FOR THE in capitals.
1847, Mar. 30. (?) black.

TYPE III.

Inscription in scrolls, BLOOD'S FOR THE POST OFFICE DESPATCH, in four lines; on reticulated ground having the word BLOOD'S in large capital script letters in white. Lithographed. Obl.; col. imp.
1848, Aug. 8. (?) black, blue ground.

TYPE IV *a.*

Variety b.

Dove, with large letter in its beak marked PAID; BLOOD'S above, DESPATCH below, in arched lines. Oval; black imp.

TYPE IV, *Variety, a.* Wood engraving; large oval.
(?) black, on green surface paper.

Variety, b. Lithographed; oval.
1848, Sept. 6. (?) black, on green.

TYPE V.

Inscription in three lines, BLOOD'S PENNY POST, PHILAD'A.; in lined frame. Lithograhed. Small obl.; col. imp.

1845. Feb. 23. 1 cent, bronze on lavender.
1 " bronze on blue.
1854, April 10. 1 " bronze on black surface paper.
1 " blue on pale blue, with ground of pink dots.

TYPE VI.

TYPE VII.

TYPE VIII.

Inscription in three lines BLOOD'S ONE CENT DESPATCH. Lithographed in sheets of twenty-four slight varieties. Small obl. ; col. imp.

TYPE VI. "One Cent."
1850, April 18. 1 cent, bronze on black surface paper.

TYPE VII. Similar, "Post Office," in centre.
(1 cent,) bronze on black surface paper.

TYPE VIII. Similar, "Paid" in centre.
1849, June 9. (1 cent,) gold on black surface paper.

NOTE.—The lettering on these stamps shows in the color of the paper, the ground being bronze or gold.

TYPE IX.

Portrait of Henry Clay on reticulated oval disk inscribed * BLOOD'S PENNY-POST * above, KOCHERSPERGER & CO., PHILADA. below, printed from steel plate in sheets of one hundred. Oval ; black imp.

1858, May 10. 1 cent, black.

NOTE —Many proofs of this stamp in various colors have been circulated by the American Bank Note Co., but it was only printed for use in black. There is another stamp probably prepared for this Co., but never in actual use ; the inscription and portrait is the same as the last, but in a square frame. There are two varieties of this, both lithographed in large sheets. The commoner has the portrait on solid ground and is printed in black. The other type may be distinguished by the diagonal crossed lined back-ground, it is found in both black and blue.

ENVELOPE STAMPS.

NOTE.—The stamped envelopes of Express Companies are never printed in sufficient quantities to warrant special paper, or even the envelopes being made for their exclusive use ; hence in any that have had any extended use, we find a very large variety of sizes, shapes, and shades of paper employed, recourse having been had to the stationer for a few hundred envelopes as required, which were then impressed with the stamp. (Government enve-

lops are always printed on the paper after cutting, but before folding.) For this reason we do not give sizes or shapes of local envelopes.

TYPE X *a.*

Variety b.

Inscription in centre, BLOOD'S DESPATCH STAMP, in circular frame, * FOR PHILA. DELIVERY * above, OFFICE and ADDRESS below. Embossed. Small circ. ; col. ground ; on envelopes of various sizes and shapes.

TYPE X, *Variety, a.* "Office 28 So. 6th St." below.

1850. ( ) rose on white.
( ) rose on buff.
( ) embossed without color, buff.

Variety b. "Office 26 & 28 So. 6th St." below.

1851. ( ) rose on white.
( ) rose on buff.

TYPE XI.

Inscription in pearled centre, BLOOD'S DESPATCH ENVELOPE, in circular frame, FOR PHILADA: DELIVERY: above, PRE PAID below. Embossed. Small cir. ; col. ground ; on envelopes of various sizes and shapes.

1852. ( ) red on white.
( ) red on buff.

NOTE.—There are many interesting hand-stamps of this Co., both embossed and printed in color, but, as they were only used for advertising purposes, they do not come within the scope of this list.

BOUTON (JOHN).

New York City, 1848.

Transverse oval band inscribed, BOUTON'S above, MANHATTAN EXPRESS below ; 2 CTS. in centre. Wood engraving, printed in sheets of ten. Trans. oval ; black imp.

1848. 2 cents, pink.

TYPE II.

Inscription in three lines, FRANKLIN CITY, in curved line above, FREE in large fancy-letters surrounded by flourishes in centre, DESPATCH POST in curved line below; inclosed in single-lined oblong frame with truncated corners. Oblong; black imp.

1848. ( ) black on green.

TYPE III.

Variety c.

Profile portrait to left of Gen. Zachary Taylor (known by the sobriquet of Old Rough and Ready), in shaded oval inscribed ROUGH AND READY 2 CENTS, in rectangular frame, having ribbons bearing name above and CITY DESPATCH POST below; truncated corners. Lithographed from an engraving on copper and originally printed in sheets of fifty. Rect.; black imp.

TYPE III, *Variety, a.* Dots in outer corners; "city" and figure "2" large.

1848, Feb. 10. 2 cents, black on white.

Variety, b. Dots in outer corners; "city" and figure "2" small.

1848. 2 cents, black on white.

1848, April 8. 2 " black on blue writing paper.

2 " black on green surface paper.

Variety c. Fan ornaments in outer corners.

2 cents, black on white.

2 " black on blue writing paper.

2 " black on green surface paper.

NOTE.—For surcharge see Swarts.

BOYCE'S CITY EXPRESS POST.

New York City, 1856.

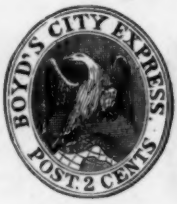
Transverse oval disk bearing value; frame inscribed, BOYCE'S CITY above EXPRESS POST below. Wood engraved. Transverse oval; black imp.

1856 2 cents, black on green surface paper.

BOYD, JOHN T.

New York City, 1844.

The stamps issued by this gentleman and his successors under the same name, have enjoyed the longest period of currency that has ever been achieved in an enterprise of this nature under private auspices. During the forty years or more of their currency the type has been changed three times, but owing to a lack of care, or misapprehension of the importance of keeping to the original engraving, the first type shows eleven varieties, of which probably the reduction in size was the only intentional alteration, unless the changing from lithography to wood engraving was properly understood by the management.



TYPE I *a*.

Eagle standing on section of globe, with wings extended and one foot raised; ground of crossed lines; in oval frame composed of one inner and two outer lines of nearly equal thickness; inscribed BOYD'S CITY EXPRESS above, POST 2 CENTS below, the whole inclosed in single lined rectangular frame. Lithographed. Large rect. black imp.

1844, Feb. 5. 2 cents, black on green surface paper.

Variety b.

Variety c.

Variety d.

Variety e.

Variety f.

Variety g.

Variety h.

Variety i.

Variety j.

Variety k.

Variety, b. Small oval; head of eagle thin, feet large.
1844, Oct. 6. 2 cents, black on green surface paper.
Variety, c. Globe very high; outer and inner line of oval very heavy.
1845, Feb. 3. 2 cents, black on green surface paper.
Variety, d. Stamps on sheet divided by line; figure "2" very thin. Lithographed from engraving on copper in sheets of one hundred.

1845,	May 4.	2 cents, black on green surface paper.
		2 " black on green surface, stamped out.*
1846,	Sep. 11.	2 " gold on white glazed.
1848,	April 25.	2 " black on pale buff.

NOTE.—Some of the stamps of this post were stamped out by an oval punch and sold by the hundred in pill boxes. These are catalogued as "stamped out."

Variety, e. Crest on eagle's head more distinct; lettering sharp and heavy.

1848,	April 4.	2 cents, black on green surface.
		2 " black on green surface, stamped out.

Variety, f. A very close copy of last; lettering weaker and the different spacing of letters can be seen by comparison; period after "cents."

1849,	Jan. 10.	2 cents, black on green surface.
		2 " gold on white glazed.
		2 " gold on white glazed, stamped out.

Variety, g. Rough, heavy printing, thick letters and numeral; period after cents.

1854,	July 3.	2 cents, black on dull green surface.
		2 " black on green surface, stamped out.

Variety, h. Rough, heavy impression, eagle on solid ground; period after cents. Wood engraving, printed in sheets of one hundred.

1856,	Nov. 11.	2 cents, black on green.
1857,	May 6.	2 " vermilion on white.
		2 " vermilion on white, stamped out.
1857,	Oct. 19.	2 " red on white.
1856,	Aug. 4.	2 " dull orange on white.
1856,	Sep. 19.	2 " dull orange on white, stamped out.
1865,	Sep. 22.	2 " black on bright red, surface paper.

Variety i. Eagle quite fat, right wing partly covered by oval. Lithographed in sheets of one hundred.

1857	Aug. 7	1 cent, black on green surface.*
		1 cent, black on green surface, stamped out.
		1 " black on green surface, rouletted.
1857,	Sep. 6.	2 cents, black on green surface.
		2 " black on green surface, stamped out.

Variety, j. Eagle's beak almost touches left wing, enclosing a nearly circular space.

1860,	Mar. 17.	1 cent, black on grey surface.
		1 cents, black on grey surface.
		1 cent black on lilac surface.
		1 cents, black on lilac surface.
		2 " black on bright red surface.

NOTE.—The one "cents" variety is caused by overlooking two stamps on the sheet in altering from the 2c. die to print 1c, stamps. The 2 cents of this die is found printed in gold on green, blue, crimson and white surface paper. They were made for collectors, it is possible that he sent a few through his post to oblige particular patrons, but more likely that he cancelled specimens when desired; they were certainly never on sale to be used by the public

* Owing to this value having been altered from the 2 cents, and badly done at that, part of the erased s of cents will be noticed on most specimens.

Variety k. Very poorly engraved; no period after cents.

1870, April 3. 1 cent, black on lavender surface.
1871, Oct. 9. 1 " black on blue surface.

TYPE II. *Var. a.*

Variety b.

Variety c.

TYPE II. U. S. eagle, with olive branch and arrows, in oval band inscribed. BOYD'S CITY DESPATCH above, inclosed in fancy frame, having numerals in each corner; wood engraving. Irregular, rect. col. imp.

Variety, a. White space in lower part of oval band.

1876. 2 cents, blue.

Variety, b. "1 PARK PLACE" in lower part of oval.

1876. 2 cents, black on rose tinted surface.
2 " lilac on rose tinted surface, perf. 12½.
2 " lilac on bluish tinted surface, perf. 12½.
2 " br wn on yellow surface perf. 12½.
2 " black on lilac perf. 12½.

NOTE.—Impressions of Varieties *a* and *b* printed in black on white or cream paper, are cut from post cards or paper forms used by the Importers' and Traders' Bank.

Variety, c. Same without numerals in corners, perf. 12½.

1877. (1 cent), lilac on mauve tinted paper.
("), purple on lilac paper.
("), plum on lilac paper.

TYPE III.

Figure of Mercury bearing a banner inscribed BOYD'S DISPATCH in unshaded oval, having address in lower portion; ornamented frame. Lithographed in sheets of one hundred. Rect.; col. paper.

1878, May 2. (1 cent), blue on blue, perf. 12.
(1 "), black on rose, perf. 11.
(1 "), black on rose, perf. 12.
1878, Sep. 28. (1 "), black on mauve, perf. irregular.

Variety. Letters on banner larger.
(1 cent), black on blue, perf. 16.
(1 "), black on blue perf. 12.
(1 "), black on rose, perf. 12.

ENVELOPE STAMPS.

TYPE IV.

U. S. eagle. with olive branch and arrows in oval band, inscribed *BOYD'S CITY POST* above, 39 FULTON ST., COR. OF PEARL below. Embossed on colored ground.

1865,	June 4.	(2 cents), blue on white.
1865,		(2 "), blue on cream.
1865,	July 10.	(2 "), blue on orange.
		(2 "), light blue on cream.
		(2 "), light blue on white.
1865,	Sep. 4.	(2 "), bright red on white.
		(2 "), pale red on white.
		(2 "), bright red on canary.
		(2 "), bright red on cream.
		(2 "), claret-red on cream.

TYPE II. *Variety d.*

Variety d.	Address "39 Fulton St. below."	
1869.		2 cents, bright red on white.
		2 " bright red on canary.
		2 " bright red on orange.
		2 " bright red on blue.
Variety e.	Same, with lettering and lines enlarged.	
1872,	April 9.	2 cents, bright red on white.
		2 " bright red on cream.
		2 " bright red on yellow.
		2 " bright red on orange.
Variety f.	Same as last, with address erased, but trace still showing.	
1874.		2 cents, bright red on yellow.
Variety a.	Same ; no traces of address left.	
1874,	June 11.	2 cents, bright red on cream.
		2 " bright red on yellow.
		2 " bright red on light yellow.
Variety b.	Address "No. 1, Park pl." Numerals erased from corners.	

1877. (1 cent), bright red on cream.
(1 ") bright red on light yellow.
1879, Sep. 13. (1 ") rose on cream.

TYPE V. Inscription in ornamental oval; BOYD'S CITY DISPATCH, PAID, 1 PARK PLACE. Handstamped (formerly used as a cancellation stamp).

1877. (1 cent), mauve on cream.
(1 "), mauve on light yellow.

TYPE III. Copy of adhesive stamp.

1878. (1 cent), rose on white.
(1 "), rose on cream.
(1 "), black on white.
(1 "), black on cream.
1879, Dec. 3. (1 "), red on white.
(1 "), red on cream.

Variety Blotched impression from badly worn die.
(1 cent), carmine-red on white.
(1 "), carmine-red on cream.

To be Continued.

COMMUNICATIONS.

LONDON, August 22, 1888.

To the Editor of the AMERICAN JOURNAL OF PHILATELY:

Dear Sir:—I have just received the number of your journal for the current month, in which I notice a letter from a Mr. Alfred Dawson, who writes in support of Mr. Patrick Chalmers' claim on behalf of his late father, as being the originator of the adhesive postage stamp. The letter in question is so full of errors and gross inaccuracies that it can deceive no one who has even superficially studied both sides of the controversy. I should merely treat it with the silent contempt it deserves were it not that it might perhaps mislead some of your readers who may not have looked into the subject for themselves, or, as Mr. Alfred Dawson appears to have done, only studied (?) it from the pamphlets of Mr. Patrick Chalmers.

I will now proceed to deal with the contents of your correspondent's letter in detail.

1. It is ridiculous to say Sir Rowland Hill only proposed the use of an adhesive stamp in February, 1839, as the following passages taken from Mr. Pearson Hill's recently issued pamphlet* will show:

Page 11. Paragraph 20.

That there may be no doubt as to the nature of Sir Rowland Hill's proposal, I quote the passage which anyone will find in the Ninth Report of the Commissioners of Post Office Inquiry of 1837, p. 33, and which is reprinted in the second edition of his pamphlet on Post Office Reform, issued 22d February, 1837:

"Perhaps this difficulty," Sir R. Hill says, (that of employing envelopes in certain cases) "might be obviated by using a bit of paper just large

* The Origin of Postage Stamps. The Chalmers Craze Investigated. By Pearson Hill. Published by Messrs. Morrison & Sons & Mallett. 68 Leadenhall street, London, E. C. 1888. Price Threepence.

enough to bear the stamp, and covered at the back with a glutinous wash, which the bringer might, by the application of a little moisture, attach to the back of the letter, so as to avoid the necessity for re-directing it."

And Page 13, Paragraph 25:

Again, on the 7th February, 1838, in his evidence before the Select Committee on Postage, 1838, of which Mr. Robert Wallace was chairman, Sir Rowland Hill again urged the adoption of the adhesive stamps. In reply to question 129 he says . . . .

"And in order to avoid even the trouble of re-directing the letter I propose that small pieces of paper of about the size of a halfpenny, bearing the stamp only, shall be sold; that they shall be prepared with gum, or other glutinous wash, at the back, so that the messenger would be enabled to apply one of these to a letter by merely wetting it, as paper seals are now applied occasionally outside a letter."

On the other hand Mr. James Chalmers says in one of his letters that November 1837 was the date at which he *first* published his plan, and in a letter to Sir Rowland Hill, dated May 18th, 1840, he admits that he was mistaken in thinking that he was first in the field and abandons the claim for the "postage adhesive stamp" that he had previously made.

2. It now appears how equally false Mr. Alfred Dawson's next statement is, *i. e.*, that "the system proposed by Sir Rowland Hill, was the stamp known to stamp collectors as the 'Mulready Stamp Envelope,' and that, we all know, was not an adhesive stamp" etc., etc. He seems to be ignorant of the fact that the one-penny black adhesive stamp was issued on the same day as the one-penny and two-penny Mulready covers, and that the post office merely gave these two alternative plans for prepaying postage, which alternative, with the addition of postcards, remain in force at the present day.

3. Mr. Dawson then proceeds to say, "We have proof in Scotland and in London that Mr. James Chalmers proposed the stamp in 1834, and which is to be seen in the Kensington Museum." If Mr. Dawson had ever seen the labels referred to as being in the South Kensington Museum he could never have made such an assertion. The specimens in the museum show on the face of them that neither they or any *fac-similes* of them could by any possibility have been produced prior to February 1837. As to the evidence in Scotland, it depends on three people, the testimony of one of whom really goes the other way, and that of the other two would not stand five minutes cross-examination before a court of law where Mr. Pearson Hill has invited Mr. Patrick Chalmers to meet him.

4. The only other statement in the letter that it is now in any way necessary to notice is the writer's reference to the Mansion House Committee, who, he says, changed the inscription on the statue to Sir Rowland Hill. Perhaps it may somewhat surprise Mr. Alfred Dawson to learn that the inscription upon the statue actually reads as follows: "Rowland Hill—He founded uniform penny postage—1840"—nothing more nor less, and that the words he is pleased to give as the inscription are quite conspicuous by their absence. I would also refer him to the letter written by Mr. Alderman Whitehead, the Honorary Secretary of the Committee, to Mr. Pearson Hill, which he will find reproduced *in extenso* in the pamphlet of the latter gentleman, which I have already called attention to.

In conclusion allow me to say it would be as well if Mr. Alfred Dawson studied his subject more carefully another time before he appears in print, and be a little more accurate in his statements, by which he attempts to

blacken the fair fame of a dead man who is at the same time one of the world's greatest benefactors.

Apologizing for intruding at so much length upon your valuable space,

Yours truly,

E. D. BACON,

Hon. Sec. Philatelic Society of London.

To the Editor of the AMERICAN JOURNAL OF PHILATELY :

Dear Sir :—At the risk of giving a fresh impetus to the Hill vs. Chalmer's controversy, I ask your permission to say a few words in reply to the letter published in No. 8 of your journal.

1. February 1837, not February 1839 (as stated by your correspondent), was the date at which Rowland Hill suggested the use of an adhesive stamp, whilst James Chalmer's proposal was only made in November 1837, or nine months later, according to James Chalmers' own written statement.

2. Your correspondent, like most of the supporters of Mr. Patrick Chalmers, fails to appreciate the distinction between assertion and proof. No *proof* exists, either in "the Kensington Museum" or elsewhere, of James Chalmers having proposed stamps in 1834 ; the assertion that he manufactured certain typeset gummed labels in the autumn of 1834 rests solely upon statements made 50 years later, by persons who profess to remember that these labels were made in 1834, in spite of the acknowledged fact that Mr. Chalmers made no attempt to lay them before the public or parliament until November 1837 ; in any case, the proposal dates from the latter year, and does not in any way interfere with the originality of Mr. Hill's proposition of February, 1837.

3. As to the "perversions of the truth," one example is as good as a dozen, and will show Mr. Patrick Chalmers' method of reasoning (?).

He makes a great amount of capital out of what he terms an *official repudiation* of his adversary's case ; the facts being that a *journal*, got up by certain of the *employes* of the General Post Office, London, took up Rowland Hill's side of the question, Mr. Chalmers wrote to the Secretary to the Post Office, whether this *journal* was an official paper or not, and received the reply that it was not. This reply involved no expression of opinion as to the statements made in the journal, and did not affect the Chalmers' case in the least; and yet in most of Mr Chalmer's pamphlets this *official repudiation* has been put forward as a kind of trump card, as plain a perversion of the truth as could well be imagined.

In his latest pamphlet (or the last I have seen) he brings forward as a further support to his case, the fact that it has been taken up by a precisely similar *magazine* started by the Post Office *employes* at Glasgow ; being apparently unable to see that the support of one periodical is of no greater weight than that of any other, and that an *official repudiation* of the Glasgow magazine no doubt could easily be obtained.

Some months ago Mr. Patrick Chalmers denied the truth of a statement made by me to the effect that his case as to the manufacture of labels in 1834 rested solely on the memory of certain persons; adding that it might as well be said that the dates of my commissions, or of my appointment in Bermuda depended solely upon memory. I at once challenged him to produce such evidence of his date as I could produce of mine. I need hardly say that I am still waiting for the *proofs* I asked for, and that his

evidence turned out to be exactly what I had stated it to be.

Yours faithfully,

EDW. B. EVANS.

BERMUDA.

NATIONAL PHILATELICAL SOCIETY.

TWELFTH REGULAR MEETING.

New York, September 5th, 1888.

The meeting was called to order by President Joseph Rechert.

The following members were present: Aue, Corwin, Wuesthoff, Lesser, Clotz, Muecke, Osterman, Watson, Rosenheim, Morton, Mack, Adenaw, Meyenberg, Henry L. Calman, Dr. Mitchell. As visitors: President J. K. Tiffany, of the A. P. A., Messrs. J. V. B. Vreeland, Turner, C. S. S. Miller, of New York, President A. DeJonge, Messrs. P. Van der Willigen, Oscar DeJonge of the Staten Island Philatelical Society.

President J. Rechert, on behalf of the N. P. S., formally welcomed President J. K. Tiffany.

The minutes of the previous meeting were read and, on motion, duly adopted.

There being only one member of the Executive Committee present, a motion to suspend the rules as to the election of candidates was carried.

The following candidates were then proposed:

For active membership: By President Joseph Rechert, J. V. B. Vreeland, Orange, N. J.; by Secretary Wm. Seeligsberg, M. C. Berlepsch, 838 Broadway, N. Y.; by Mr. C. B. Corwin, P. Van der Willigen, 444 Produce Exchange, N. Y.; by Treasurer Henry L. Calman, August DeJonge, Stapleton, S. I. For corresponding membership: By President Joseph Rechert, E. T. Parker, Bethlehem, Pa.; Henry O. Harris, Doylestown, Pa.; W. H. Sheldon, 552 Fairfield Avenue, Bridgeport, Conn.; Geo. N. Campbell, M. D. Lock box, 87 Hopkinsville, Ky.; A. G. Gardner, 49 Amburst Park, Stamford Hill, London, E.; Bernhard Blauhuth, Koenigsplatz, 16 Leipzig, Germany; Ragnar Johan Bruzelius, 5 Humlegardsgaten, Stockholm, Sweden. By Secretary W. Seeligsberg, E. R. Aldrich, Benson, Minn.; Harry B. Wilbur, Cambridgeboro, Pa.

On motion each candidate was separately balloted for, and all were duly elected.

Communications were received and read from Messrs. A. Lehman Jr., J. M. T. Partello and Wm. B. Whitney; also a postal card from Dr. Emilio Diena Modena, Italy, wherein he stated that he was the sender of a letter to Mr. Bogert, on the contents of which the N. P. S. had taken action on June 11th, but the authorship of which was credited to his brother Charles. The correction was noted.

Delegates Corwin and Calman then reported on their mission to Boston on the occasion of the A. P. A. convention, and gloried in the good work which was achieved through their aid, and that of our members present.

The following resolution was presented by Mr. Henry Clotz and unanimously adopted:

"That the thanks of the N. P. S. be tendered to Messrs. H. N. Terrett, C. B. Corwin and H. L. Calman, their delegates to the Boston Convention, for their efficient services on that occasion, and to Mr. C. B. Corwin in particular for his active championship of the cause of collectors at that Convention"

The President then delivered two volumes of E. B. Sterling's Catalogue "Edition de Luxe," donated by Mr. Sterling. and the thanks of the Society were, on motion, voted to the donor.

President Rechert then brought up the subject of the advisability of holding an exhibition of stamps in this city in conjunction with the Staten Island Society and the Brooklyn P. C. The project was greeted with joy by all present, and, on motion, the Chair was empowered to nominate a committee to devise plans, time and means for holding such an exhibition, and the following Committee was appointed: Henry L. Calman, C. B. Corwin, Henry Clotz, J. Adenaw, W. Seeligsberg.

President Rechert then stated that he had been approached by two foreign societies in regard to the desirability of establishing an "exchange department" between their societies and ours, and that he would suggest that this matter be thoroughly considered by the Society. On motion a committee was appointed to lay the necessary rules before the next meeting in regard to the establishment of such a department, and the Chair appointed Messrs. R. Wuesthoff, R. R. Bogert and J. O. Hobby. By motion of Mr. Corwin the President was added as Chairman to both Committees.

Dr. Mitchell called the attention of the members to the fact that a new play called "The Postage Stamp" was about to be produced at a metropolitan stage, and that the members attend in a body. Left to future consideration.

President J. K. Tiffany of the A. P. A. then addressed the meeting in his well-known and forcible manner, expressing pleasure at hearing of the proposed exhibition, and predicted a boom in philately as a natural consequence. He was attentively listened to and his remarks were applauded by all present.

The present Constitution being held by some of the members to contain some defects, a motion was carried to appoint a committee for the revision of same. The Chair appointed Dr. Mitchell, H. S. Mack, C. B. Corwin.

President A. DeJonge of the Staten Island Society then addressed the meeting in a short speech and was heartily applauded.

After a few remarks by Dr. Mitchell and Mr. C. S. S. Miller a vote of thanks was adopted for Mr. E. A. Holton of Boston and the Committee on Exhibition at Boston for their courtesies extended and their efficiency shown in the matter.

The following rarities and novelties in stamps were then shown:

By Mr. J. Rechert: Several sets of Madeira and Azores I and II issues surcharged; the British Bechuanaland, surcharged; "Protectorate," St. Pierre Miquelon, reversed surcharges.

By Wm. Seeligsberg: Centennial stamp, 1 penny, New South Wales; Tunis, 1, 2, 5, 10, 25 cents; and complete set of new Japan 4 s. to 1 yen.

President Tiffany, in order to give the members a chanee to study the points of parliamentary law governing the Society, stated that he would donate a "Robert's Manual," the same copy used by him at the Convention in Boston. The meeting closed at 11 o'clock.

WM. SEELIGSBERG, Secretary.

STATEN ISLAND PHILATELIC SOCIETY.

BRANCH AMERICAN PHILATELIC ASSOCIATION.

Meetings held on every third Wednesday of each month, at 7.30 p. m., at Loescher's Hotel, Canal Street, Stapleton, S. I.

President, Mr. Aug. Dejonge; Secretary, Dr. G. Odendall. For information address the Secretary, P. O. Box 520, Stapleton, Richmond County, N. Y.

SPECIAL MEETING HELD SEPTEMBER 12, 1888.

Present: A. Dejonge, Clotz, Odendall, Bauer, Van der Willigen, Lazarus, O. Dejonge; and as guests, Pres. Tiffany, of the A. P. A., Prest. Rechert, Muecke, H. L. Calman, Seeligsberg, Scott, Mack, Adenaw, of the Nat'l P. S.

Mr. Dejonge introduced Prest. Tiffany, who addressed the Soci. ty in his usual able manner. Other addresses were made by Messrs. Rechert, Scott and Calman.

After the meeting a collation was served, and at a late hour our guests took their departure; Prest. Tiffany taking with him a large bouquet, a souvenir from the S. I. lady members.

SIXTY-SEVENTH REGULAR MEETING, SEPTEMBER 19, 1888.

Present: Aug. Dejonge, Chairman; Van der Willingen, Kaufman, Schumann, Odendall, Oscar Dejonge, and as guest, Mr. Landmann.

Minutes adopted as read.

Proposed for membership: Mr. J. W, Scott, by Mr. Aug. Dejonge. Mr. Robert S. Lehmann, by Mr. B. Van Hodenberg. Mr. John B. Lauer, by C. Witt.

Max Muller and Capt. Hein's applications were withdrawn.

Mr. Tuthil's application was tabled and the rules on election suspended.

Mrs. Lizzie Benary (No. 61), Mrs. Minna Witt (No. 62) and Miss Agnes Margraf (No. 63) were elected by acclamation, members of the Society.

Mr. Dejonge received and forwarded for the Moeller collection, stamps from Messrs. Corwin, Van der Willigen, Lazarus, Clotz, O. Dejonge, Rosenheim, A. Dejonge, Jos. Rechert, and the President tendered thanks in the name of Capt. Moeller for those contributions, and further donations will be thankfully received by A. Dejonge.

Moved that a vote of thanks be tendered to the National Philatelic Society for the copies of the essay by J. W. Scott, presented to this Society for distribution among the members.

Mr. Schuman moved that the chair appoint a committee of three (the President *ex-officio*) to put themselves in communication with the N. P. S. in regard to the proposed exhibition. Carried.

The committee as nominated consists of Mr. E. L. Schumann, Van der Willigen and Henry Clotz.

The committee on permanent Album reported progress. Sample sheets will be mailed in a few days to all Societies, and to every one who makes application for it.

The Treasurer requests members to settle their due-bill without any further delay; it is necessary to attend to this item promptly, as he has to pay all dues of the A. P. A. By not settling it, you will lose your membership.

Mr. Kaufman moved adjournment. Seconded and carried.

DR. G. ODENDALL, Secretary.

NOTES.

The official Board of the American Philatelic Association has published a souvenir in the form of a group containing twenty-one portraits of those

officers who have served during the first term, ending September 14th, 1888.

The group represents—with three unavoidable exceptions—the entire force of officers who have tried their best to make the American Philatelic Association a success. The plate is 22 x 28 inches, and has been artistically finished by the well-known firm of The Sackett & Wilhelms Lithographing Company of New York.

The promoters of this plan had in view the feasibility of an album of all the members of the American Philatelic Association.

A limited numbef of copies has been made, and those desirous of obtaining any may apply to the International Secretary, Joseph Rechert, Hoboken, N. J. Price, $1.00 per plate.

Le Collectionneur states that all the French Colonies unpaid stamps have been surcharged with "T" for Tunis.

We are informed that the recently issued Egyptian envelope, 1 piastre, has now been issued in small size, and also that newspaper wrappers and 2 piastres envelopes are soon to be issued.

Postal Cards.

NEW ISSUES.

CUBA—The *Phil. Borsen Courier* announces that the cards of type 121 of our new catalogue, now appear without ground work.

2c green, *buff*
4c lake "

NORWAY—The *Collectionneur* states that the following have been issued to replace the recent surcharged cards:

3 ore orange
3x3 "

NEW SOUTH WALES—Illustration of card chronicled in No. 8.

THE POSTAL CARD CATALOGUE

DANISH WEST INDIES.

133

10 1887 133 3c red, *white* 10

DENMARK.

134

1 1871 134 2sk blue, *white* 15
2 " " 4sk red, " 20
b. 3d ornament from the right at top of frame like a corner ornament.
3 1872 134 4sk red, *white*
a. Same as No. 1.
4 1875 134 4 o blue, *white* 10
5 " " 6 o brown, " 10
6 " " 8 o red, " 15
7 " " 10 o green, " 15
b. 16th ornament from the left at top of frame, like a corner ornament.
8 1875 134 4 o blue, *white* 15
9 " " 6 o brown, "
10 " " 10 o green, "
c. Same as No. 5, but thick figure in center of stamp.
11 1875 134 6 o brown, *white*
12 " " 8 o red, "
d. Same as No. 11, but 16th ornament from the left at top of frame like a corner ornament.

13 1875 133 8 o red, *white*
Similar 141x91 mm. and four dotted lines for address.
14 1879 134 4 o blue, *white* 5 3
15 " " 8 o red, " 8

135

a. Thin figure in center of stamp.
16 1879 135 6 o brown 6
17 " " 10 o green 15
c. Thick figure in center of page.
18 1879 135 6 o brown

136

19 1882 136 10 o red 10
Same as Nos. 13, 14, 17 and 18.
20 1883 134 4x4 o blue, *white*, *F* 1 10
21 " " 8x8 o red, " *F* 1 15
22 " 135 6x6 o brown, *F* 1 12
23 " 136 10x10 o red, *F* 1 20
24 1885 " 5 o green 5
25 " " 5x5 o " *F* 1 10

137

26	1887	137	5 o green	6
27	"	"	10 o red	8

OFFICAL CARDS.

138

51	1871	138	2sk blue, *white*	20
52	"	"	4sk red, "	40
53	1875	"	4 o blue, "	5
54	"	"	8 o red "	10

b. First ornament from the left at top of frame is like a corner ornament.

55	1875	138	4 o blue, *white*
56	"	"	8 o red "

c. First ornament from the right at bottom of frame is like a corner ornament.

57	1875	138	8 o red, *white*

d. Card measures 139 x 90 mm.

58	1885	138	4 o blue, *white*
59	"	"	8 o red, "

COPENHAGEN LOCAL POST CARDS.

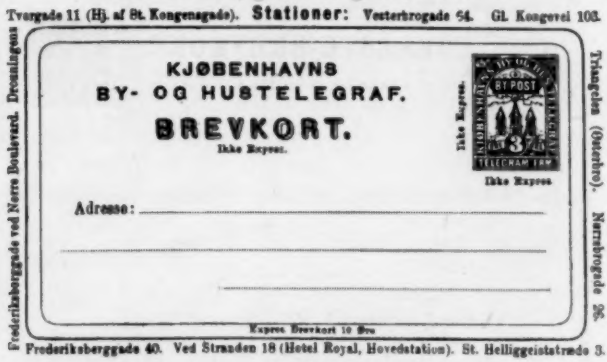
139

Adhesives of same date pasted in right upper corner.
Black inscription.

101 1880 139 10 o red and blue, *white*
102 " " 10 o black, gold and green, *white*

140

103 1880 140 10x10 o red and blue, *white*. *F* 6 50 35
104 " " 10x10 o black, gold and green, *white*. *F* 6 50 35

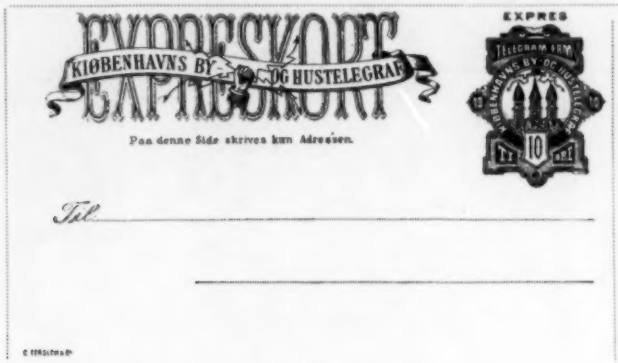


141

105 1881 141 3 o yellow, *white*

142

106 1881 142 30 o blue, *white* 10 5



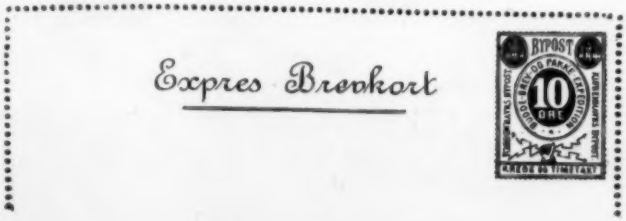
143

107 1881 143 10 o red, *white* 15
1 c. Same, with "2 det oplag" in lower right corner.
108 1882 143 10 o red, *white* 15

144

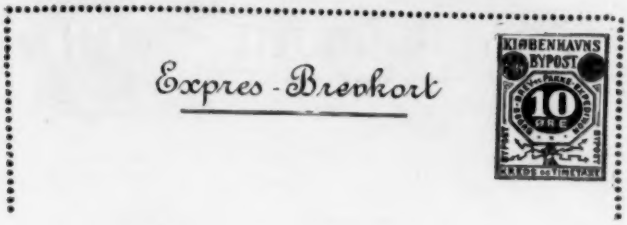
109 1884 144 3 o blue, *white*
c. Same, with "2 det oplag" in lower left corner.
110 1884 144 3 o blue, *white* 15
c. Same, with "3 die oplag" in lower left corner.
111 1884 144 3 o blue, *white*
c. Same, with "5 de oplag" in lower left corner.
112 1885 144 3 o blue, *white* 25

LETTER CARDS.



145

131 1883 145 10 o blue, *white* 15



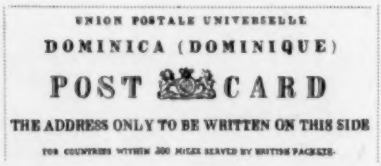
146

132 1885 146 10 o red, *white*

DOMINICA.

147

1 1879 147 1½p brown 10



148

Adhesive pasted in upper right corner.

2 1882 148 1 p mauve, *white* 3.00

Same as No. 1.

3 1883 147 1 p mauve 15

149

4	1886	149	1 p carmine	8
5	"	"	1½ p brown	10
6	"	"	1x1 p carmine. *F* 1	12
7	"	"	1½x1½ p brown. *F* 1	20

DOMINICAN REPUBLIC.

150

1	1881	150	2c	green,	*white*	5
2	"	"	2c	"	*buff*	5
3	"	"	2c	"	*gray*	5
4	"	"	2c	"	*blue*	5
5	"	"	2c	"	*rose*	5
6	"	"	2c	"	*green*	5
7	"	"	3c	red	*white*	6
8	"	"	3c	"	*buff*	6
9	"	"	3c	"	*gray*	6
10	"	"	3c	"	*blue*	6
11	"	"	3c	"	*rose*	6
12	"	"	3c	"	*green*	6

151

13	1881	151	2c	green,	*white*	5
14	"	"	2c	"	*buff*	5
15	"	"	2c	"	*gray*	5
16	"	"	2c	"	*blue*	5
17	"	"	2c	"	*rose*	5
18	"	"	2c	"	*green*	5
19	"	"	3c	red	*white*	6
20	"	"	3c	"	*buff*	6
21	"	"	3c	"	*gray*	6
22	"	"	3c	"	*blue*	6
23	"	"	3c	"	*rose*	6
24	"	"	3c	"	*green*	6

ADDENDA TO STAMP CATALOGUE.

49th EDITION.

INCLUDES ALL NEW ISSUES.

BRITISH BECHUANALAND.

Regular Issues of 1887, surcharged *Protectorate.*

Perforated.

21 1888 1777a ½p vermilion

23	"	1778	1 s	green
24	"	"	2 s	"
25	"	"	2 s 6 p	"
26	"	"	5 s	"
27	"	"	10 s	"

Regular Issues of 1887 surcharged *Protectorate* and new value.

Perforated.

28	1888	1777	1 p on 1 p lilac
29	1888	1777	2 p on 2 p "
30	"	"	3 p on 3 p "
31	"	"	4 p on 4 p "
32	"	"	6 p on 6 p "

DENMARK.

NEWSPAPER WRAPPER.

94	1888	592	40 green

FRENCH COLONIES.

Martinique.

Perforated.

278	1888	1808	01c on 2c brown on buff	15

279	"	2041	05c on 2c red on green	25

GREAT BRITAIN.

Surcharged "Gov't Parcels

221a 1883 730 6 p green

INDIA.

Chamba.

East Indian stamps surcharged in black as type 1834.

Perforated.

5 1888 838 3 a orange
6 " " 8 a mauve
7 " 840 1 r gray.

OFFICIAL STAMPS.

East Indian stamps surcharged in black as type 1835.

34 1888 838 8a mauve.

ENVELOPE STAMPS.

East Indian envelopes surcharged in black as type 1836.

62 1888 850 ½a green
63 " " 1a brown

Pountch.

Unperforated.

Thin white laid Paper.

12 1888 905 ½ a black.

MEXICO.

Perforated.

165 1888 1043 20c scarlet
165 " " 25c "

PHILIPINE ISLANDS

Perforated.

133 1888 2043 2½c on 1c green, carmine surcharge 15

ST. CHRISTOPHER.

Perforated.

17	1888	1326	3 p violet and black	
18	"	"	6 p orange	"
19	"	"	1 s olive	"

SHANGHAI.

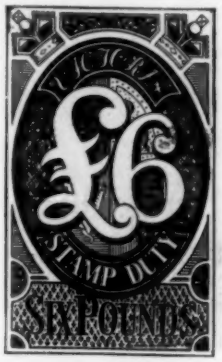
Perforated.

61	1888	1370	40 cash on 100 cash yellow red surcharge	25

VICTORIA.

132	1884	2043	15 sh lilac

133	"	2044	1 £ 5 sh rose



134 " 2045 6 £ blue on pink

135 " 2046 7 £ lilac on blue

136 " 2047 8 £ red on yellow

137 " 2048 9 £ green on greenish

VIRGIN ISLANDS.

Perforated.

14 1888 1704 4 d on 1 shilling, red and black, black surcharge

ZULULAND.

Natal stamp surcharged "ZULULAND."

6 1888 1066 ½ p on ½ p, black surcharge.